

Karate weapon of self-defense



沖縄古武道連合会 OKINAWA KOBUDO ALLIANCE

History Of The Bo (or Kon)

s with many weapons of ancient heritage, the exact origin of the Bo, Kon, or straight staff is obscure. Anthropologists know, however, that it was among the first tools used by early man to aid in his survival. Initially, it took the form of a stick, branch from a tree, or a club and was used both to defend against attackers and to help acquire and carry food. Over the ages, the use of the Bo or Kon as a weapon has been developed and refined. Still, because modern evolution, several theories on the history of the Bo as it is known today, prevail.

Whether factual

or not, one very

popular theory (related

to the author by his

history:

history.

masters) provide the

following rendition

Around 517 A.D., the Zen Buddhist priest Daruma Daishi, the leader of the Shorin-Ji Temple in China, brought into effect fluent use of the Bo. During this period of

government control was minimal and law and order belonged only to those capable of securing it for themselves. For Daruma and his disciples, proficiency in the martial arts and the use of weapons such as the spear, the sai (a short sword with two

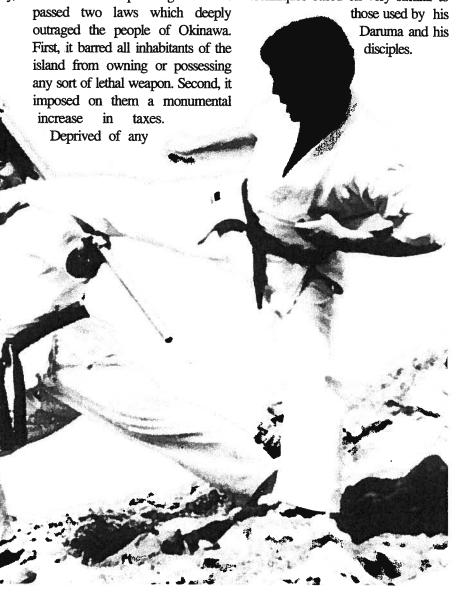
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Chinese

prongs at the handle), and the Bo provided the only feasible means of protecting their temple. The Bo-Jitsu techniques Daruma ordered his disciples to master and perfect greatly influenced the later development of Ryukyu Kobu-Do.

Ryukyu Kobu-Do, the Okinawan art of using karate weapons such as the Bo, the sai, the kama (sickle), and the nunchaku (two hardwood sticks connected by rope or chain), first gained prominence around 1314 A.D. when the Japanese government passed two laws which deeply outraged the people of Okinawa. First, it barred all inhabitants of the island from owning or possessing any sort of lethal weapon. Second, it imposed on them a monumental increase in taxes.

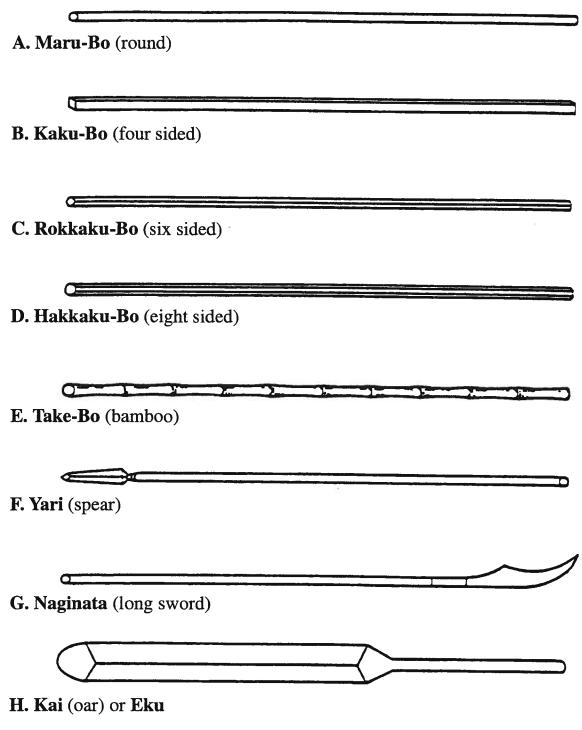
conventional means of physical protest or retaliation, the people turned not only to empty handed martial arts forms for protection, but to their farm implements as well; implements such as the tonfa, the nunchaku, the kama, the kai (boat oar), and the Bo. The Bo itself originated with the tenbin, a stick held across the shoulders, usually with buckets hanging from each end, that were used to carry food, water, etc... When the need arose, the tenbin (Bo) was manipulated to strike or block in techniques based on very similar to



Kinds And Types Of Bo



Kinds And Types Of Bo



Sketch A shows the most common circularly shaped type of Bo. Sketches B through E show the types of Bo often used by early practitioners of Bo-Jitsu. While the weapons shown in sketches F through G are not technically part of the Bo family, in practice, regular BoJitsu techniques are used to handle and maneuver them. As such, they may be classified as different types of Bo.

Anatomy Of The Standard Bo

3/4" End (Kontei)

1 1/4" Center (Chukon-Bu)

Bo or Kon

"Bo" means staff and is made of a hardwood pole. Usually about six feet in length, the Bo is about 1 1/2" at the center and tapers to the ends to about 3/4". The Bo is most useful in open areas, giving the user an advantage outside the opponents weapon swing zone. The Bo can be used for striking and poking effectively at a distance from the opponent or can block and parry an attack.

3/4" End (Kontei)

Jan Deman